



BIOGRAPHY

The young composer and producer, **Chloé Herry aka CloZee**, has established herself as one of the representatives of the french electronic scene with more than 300 concerts around the world in the past 3 years, including performances at festivals like Coachella, Lightning In A Bottle, Shambhala, Electric Forest, Bonnaroo, Buku, Envision, and Ozora...

Thanks to her unique, surprising style mixing powerful basslines, funky offbeat percussions, world instruments and emotional cinematic sounds, she conquered the North American public during her last tours. Already widely shared, her tracks are about to reach 40 millions of streams. With her first album 'Evasion', she now plans to go on tour and meet her fans all over the world.

When she's not on the road, Chloe puts her suitcases in Toulouse, France, where she grew up and made her debut in music. Driven by her babysitter, she was just 11 years old when she started playing the classical guitar.

Her own musical adventure begins in 2011 when she shared her first guitar covers of popular pop songs on Youtube. Quickly, she wants to record her own songs. The more she discovers the possibilities offered by her music production software FL Studio, the more her music is enriched with electronic sounds. Her inspiration expands by listening to artists as diverse as Bonobo, edIT, Amon Tobin, Paco De Lucia, Susheela Raman, and Hans Zimmer.

She is just 18 when she shares her first sounds under the alias CloZee. Neuroplastic Record, a small label in London, contact her to release «Dubious», her debut EP. In 2012, CloZee played her first concerts in France and refines her style by mixing Bass Music infused with worldly sounds and cinematic ambiances.

The following year, she won the 'Best International Newcomer' at the UK Glitch-Hop Awards and begins

to perform abroad. She is spotted by specialized record labels (Gravitas Recordings, Otodayo Records, Glitch-Hop Community...), multiplies remixes and collaborations including with Scarfinger with which she will release several EPs under the alias CloZinger.

In 2015, the single 'Koto' meets a good success with more than 2 million streams on Spotify, and open her the way to play at international festivals alongside artists like Bonobo, Gramatik, Moby, Tipper, Chet Faker, Pretty Lights, Beats Antique, DJ Shadow...

Since CloZee continues to explore the world through her tours and to take inspiration from everything around her – a painting, the weather, a dream, an encounter, a dancer – she rarely lays down only electronic sounds. Her favorite sources are real and organic.

Her Leitmotiv? Simply make people in a mood to dance, dream, travel, love.

Come see her fly!

- + 300 concerts around the world
- + 50 000 fans Facebook
- + 89 000 subscribers Soundcloud
- + 26 000 000 views Youtube
- + 16 000 000 Streams Spotify



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